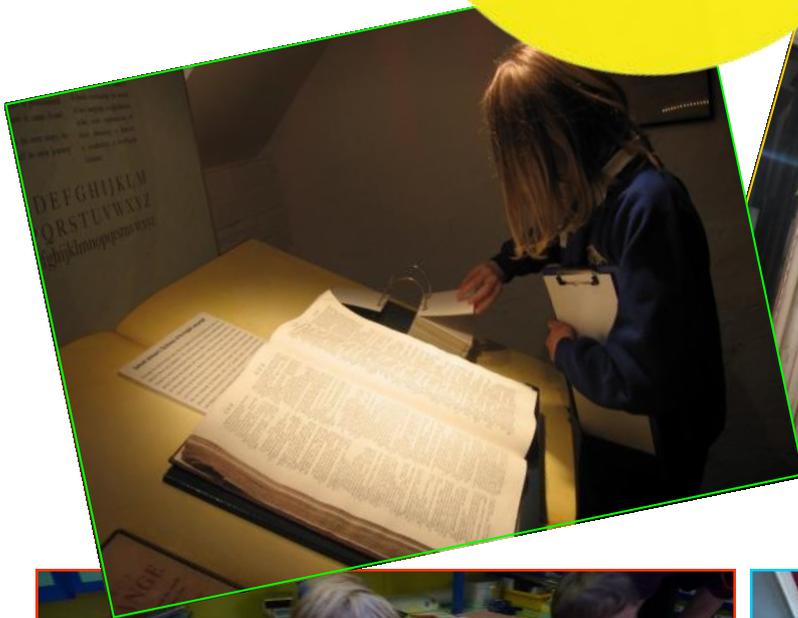


Schools at

The
Samuel
Johnson
Birthplace Museum & Bookshop

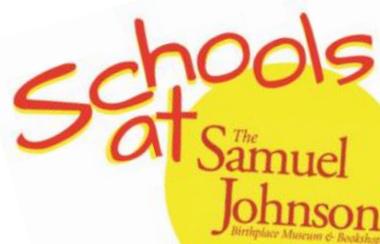


Teacher's Pack
Foundation, KS1 & KS2



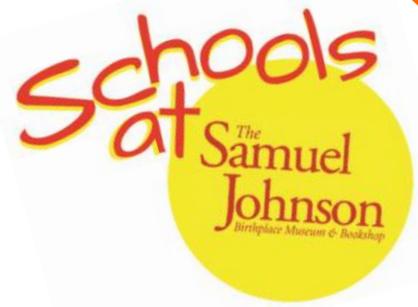
Schools
at
The Samuel
Johnson
Workplaces Museum & Bookshop

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Welcome!



The Samuel Johnson Birthplace Museum is an historic house set in Lichfield city centre. The house was the family home of Samuel Johnson, author of *A Dictionary of the English Language*. The house is now a Museum to Sam's life and a fascinating building to explore.

This pack provides details of the guided visits and outreach offered by the Museum, including exciting Literacy and History activities. The pack also contains ideas and resources for planning your own visit and supporting activities in the classroom.



Pack originally developed in partnership with Judy Mottram, Deputy Head at Chadsmead Primary Academy, Lichfield as an MLA funded Learning Links project.



Chadsmead



The Samuel Johnson
Birthplace Museum & Bookshop

Curriculum Coverage

A guided visit to the Museum includes, but is not limited to, the following areas. Please let us know when booking if you would like to cover a particular area.

Literacy

Speaking and Listening Skills
Questioning skills
Reading and writing
Phonics (Outreach)

History

Houses and Homes KS1 QCA Unit 2: Living in the past
Local Study KS2 Investigating: 'How has our town changed?' or local history study
KS2 History Unit 18 'What was it like to live here in the past?'
The lives of significant individuals
Significant historical events, people and places in their own locality

Geography

QCA Unit 6: Investigating our local area

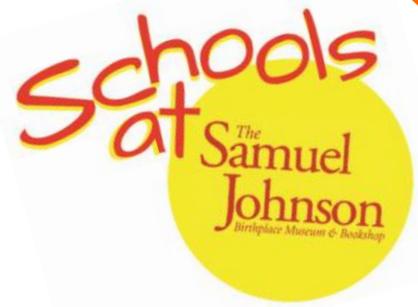
D&T

Investigating how things are made by taking them apart
KS1 Designing and Making books (Outreach)

Art

Drawing (Outreach)
Printmaking (Outreach)

Guided Visits



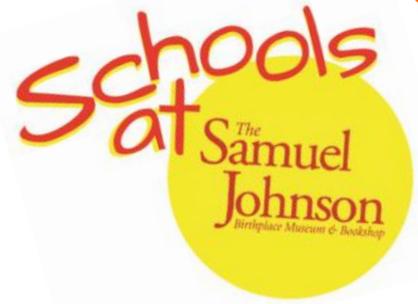
Visits to Johnson's Birthplace focus on exploring history and the way that the Johnson family used to live through interacting with costumed characters and also include drama, geography, technology and literacy throughout the visit.

An Interactive tour includes:

- Visit a Georgian Kitchen with Kitty and Lucy, the family helpers, and handle old artefacts
- Meet Michael Johnson in his workroom to find out about Sam as a young boy, and discover how books are made
- Acting and storytelling
- Learn about old maps, life in London and do some singing! (KS1) Explore and compare old maps and find out about life in London (KS2)
- Dress up like a Georgian person and learn about manners in the past.
- See Johnson's famous *Dictionary* and find out about weird and wonderful words used in his time



Guided Visits



A Guided Visit to the Museum usually lasts for two hours, or see page 7 for details on making a full day visit in Lichfield.

The cost is £2 per pupil. Accompanying adults are free of charge.

You can find a booking form in this pack or on our website. Please contact us if you have any questions about visiting the Museum.

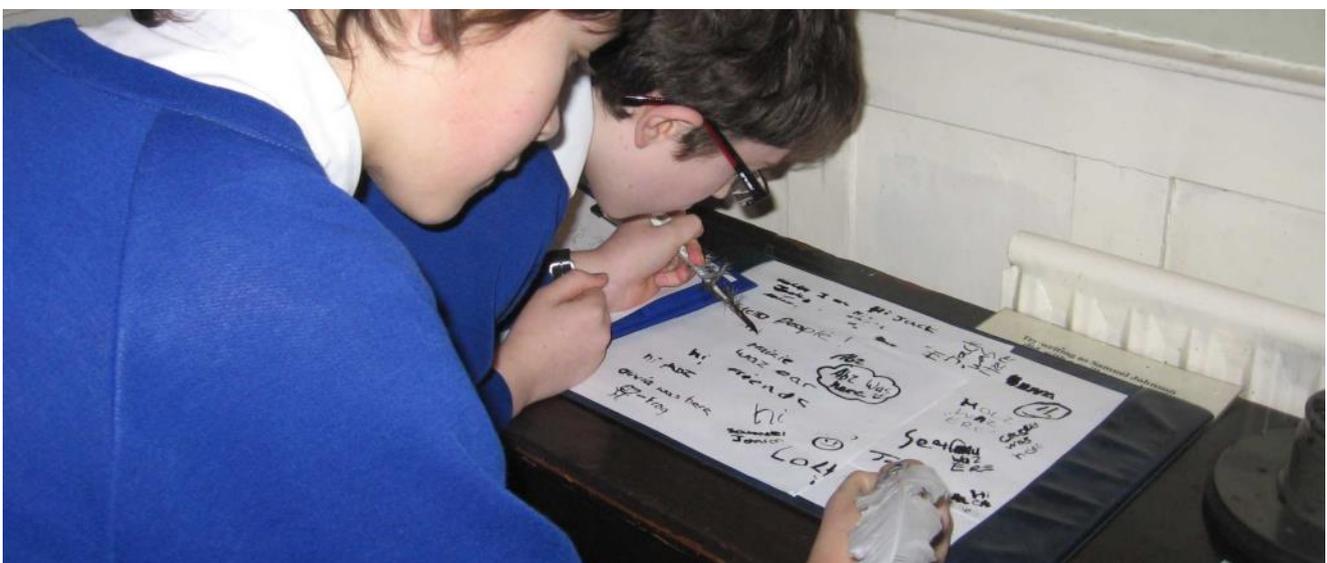
Contact us

Jo Wilson, Museums & Heritage Officer

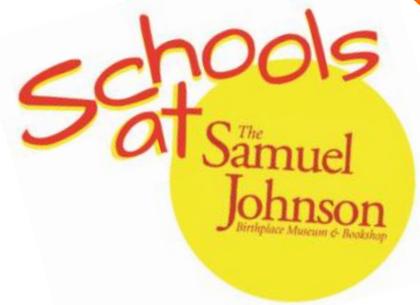
Write: sjeducation@lichfield.gov.uk

Call: 01543 264 972

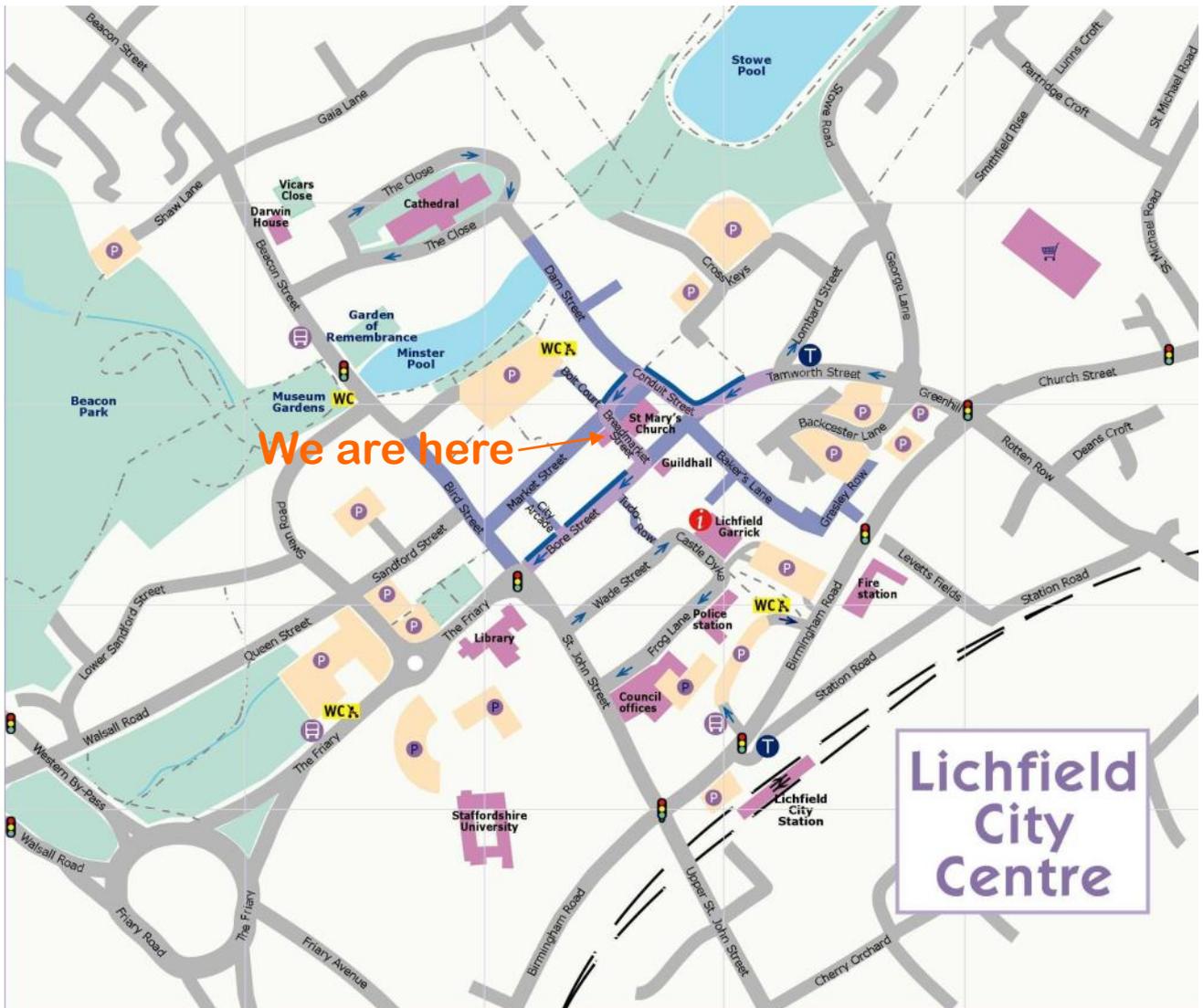
Click: www.samueljohnsonbirthplace.org.uk



How to find us



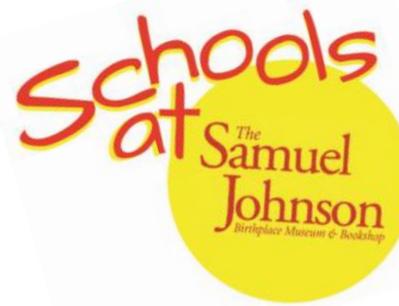
The Museum is situated on the corner of the Market Square in Lichfield, making it easy to find and ideal for incorporating a visit into a walk around Lichfield.



Breadmarket Street, Lichfield, Staffordshire, WS13 6LG

Lichfield is easily accessible from the A38, A5, M42, M40, M6, M1 and M5 and is also on the cross-city rail line, just 35 minutes from Birmingham by train.

Outreach



As well as offering sessions at the Museum site, we can also provide materials for your classroom. Our activity boxes can be used both to compliment a visit or as an alternative to travel. The packs encourage arts and crafts, literacy and enquiry skills.



Printing & Bookmaking

All the materials you need to print books, including inks, rollers and 'safeprint' tiles. Can be adapted for all ages.

The Great Alphabet Hunt

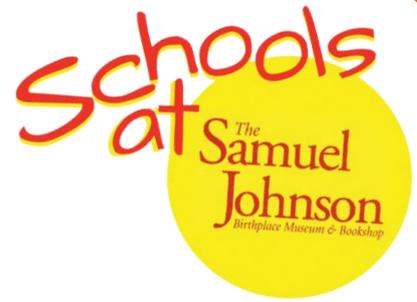
A fun introductory to the Dictionary with alphabet tiles, objects and letter vests to create a large class alphabet, ideal for Foundation or KS1 groups.

Boxes include easy instructions and cost just £10 per week when collected by the school.



Printmaking box includes tiles for 35 books, more can be provided for a small additional cost

Make a day of it!



The Museum regularly works in partnership with other local museums, especially Erasmus Darwin House, in our exciting 'Learn with Lichfield's Leading Lights!' joint package.

If you would like to make a full day visit, or bring two classes to Lichfield at the same time, this package offers a combination of history, science and literacy in two different historic houses.

For more details about a combined package, or combining a visit to the Museum with any other Lichfield attractions, please contact us on 01543 264 972 or email sjeducation@lichfield.gov.uk.



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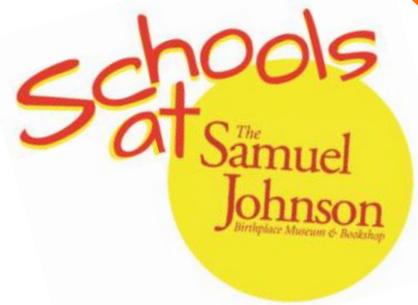
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Samuel
Johnson
Birthplace Museum & Bookshop

Activities and Resources

Ideas for in and out of the classroom and images to copy. All resources are also able to download from the Museum's website at www.samueljohnsonbirthplace.org.uk.

Please get in touch if you have used the resources, we'd love to see what you do with them in the classroom and welcome feedback!

The statues on the Market Square



Before a visit to the Museum, or while walking around Lichfield, why not pause to take a look at the two statues on the Market Square?

Questions could include:

- Why might somebody have a statue made of them?
- What are the differences and similarities between the two statues? What are they made out of?
- What type of people do you think they are? Do they look friendly? wealthy? Are there any clues that tell us about them or their interests?
- What can we see around the plinths of the statues?
- Look around at the buildings on the market square? Which is the oldest? Which is the tallest? Which one is Sam Johnson's house?



Samuel Johnson

this statue was made in 1838 by an artist called Richard Cockle Lucas. The images around the base show three stories from Johnson's life: being carried to school by his friends; listening to a sermon in the Cathedral and standing in the market square in Uttoxeter as an adult. See page 14 for more on Sam's life.



James Boswell

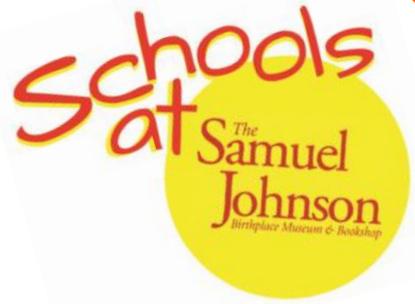
this statue was made by an artist called Percy Fitzgerald in 1908. It was put in Lichfield in 1909 as part of the celebrations for Sam's 200th birthday. There are cartoons of Sam and Boswell around the base, and round portraits showing some of their famous friends. James Boswell (1740-1795) was born in Scotland. He moved to London to study law and met Samuel Johnson there in a bookshop. He was his best friend and he wrote 'The life of Samuel Johnson'.



This photograph was taken in 1859 and shows Richard Cockle Lucas touching up his sculpture. What changes can we see between this picture and now?



**Lichfield Market Square in the time of Samuel Johnson.
How has it changed?**



The Story of Sam

Background notes for Teachers

Sam Johnson was born in September 1709 in the house on the Market Square in Lichfield. His parents Michael and Sarah Johnson had recently married, and Michael had the house built in 1707 to be both the family home and bookshop business. Visits begin in the same room which is still a bookshop today. Sam was a very ill child, and it is said that his school friends used to carry him to lessons on their shoulders. Despite his health problems, he was very popular and intelligent.

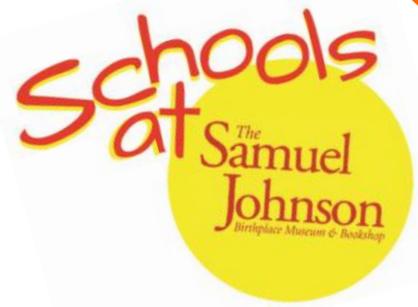
After finishing his early education at Lichfield Grammar School, Sam wasn't able to go to University at first because the family couldn't afford it, so he helped in the family bookshop but he enjoyed reading all the books more than selling them! Some years later, one of his mother's relatives died and left her an inheritance which the family used to send Sam to Pembroke College at Oxford University. He was fined for not attending lectures in his first week and eventually left University without a degree during his second year.

Back in the Midlands and in order to avoid entering his father's trade, Sam moved to Birmingham. Here he started to make a small living as a writer of articles for a Journal, and published a translation of a travel book. He also met his wife Elizabeth, who he called 'Tetty'.

With Tetty to support, Sam decided to become a school teacher.

The Story of Sam

Background notes for Teachers

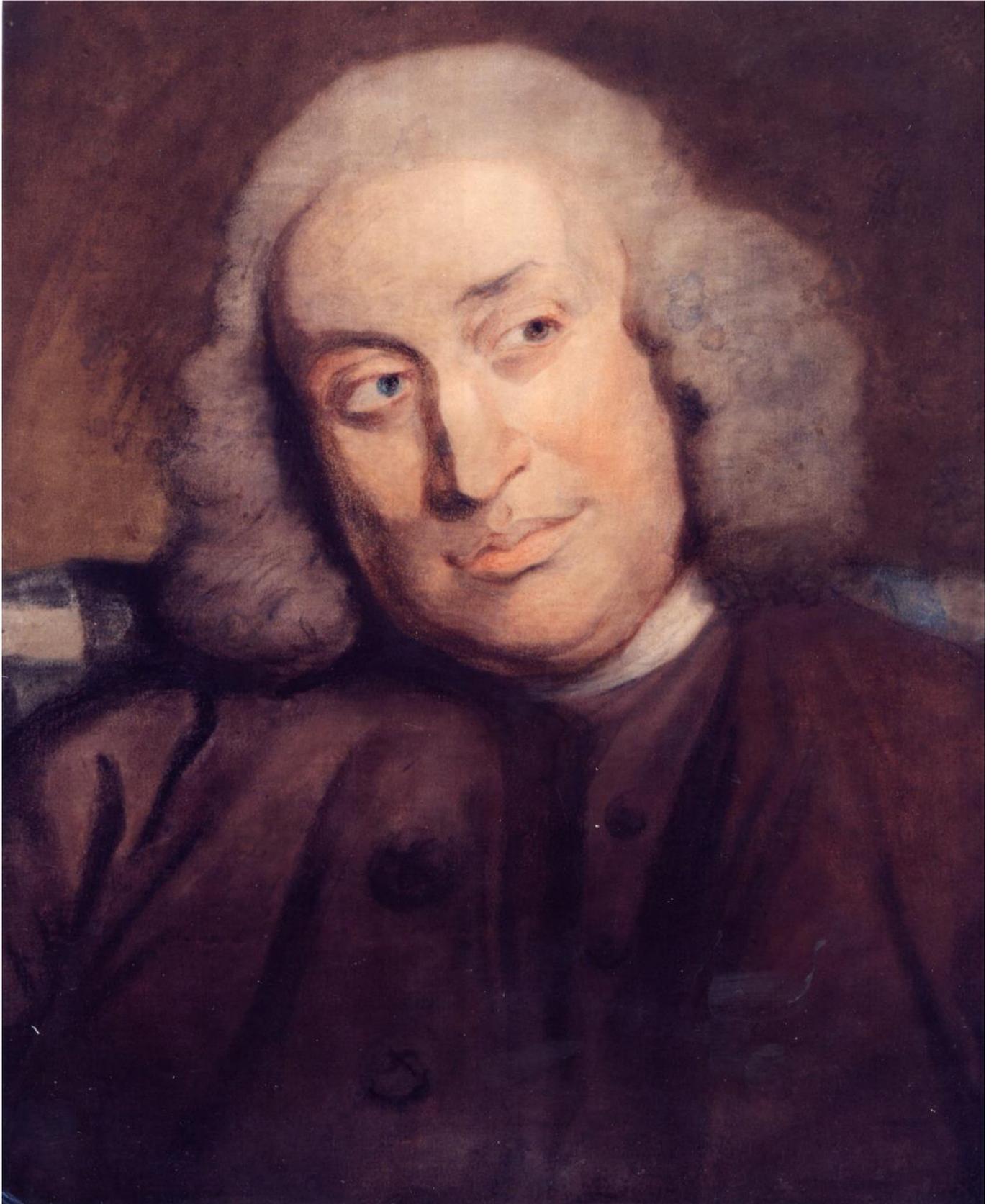


He started a school outside Lichfield but it wasn't very successful, with only four pupils! One of these pupils was David Garrick, who went on to become one of the most famous actors of his time. The school closed after 18 months and Sam and David walked together to London to find their fortunes.

When he arrived in London Johnson struggled for a few years earning a small income writing articles for magazines and journals. Everything changed for him in 1746, when he was asked to write the Dictionary. Sam had become famous for his encyclopaedic knowledge of the books he had always loved, and it was this skill that made him perfect for the task.

The Dictionary was published in 1755 after 9 years of work and made Sam very famous, but not rich. This only happened in 1762 when the new King George III gave him a Royal pension of £300 a year, and he could live like a gentleman. He started several 'clubs' with his famous friends and travelled around the country, often with his closest friend James Boswell.

Johnson wrote throughout his whole life, not only the Dictionary but also poetry, journalism, plays, articles and a novel. He worked right up to his death and throughout a life of ill-health, especially comforted by his friend Hester Thrale as an older man. He died in 1784 and was buried in Westminster Abbey, next to his old friend David Garrick.



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Dictionary Sheets

These sheets can be photocopied and used to make a class dictionary by giving each pupil a letter of the alphabet.

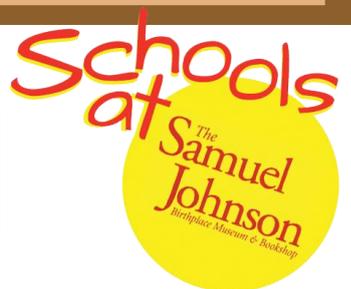
Foundation pupils could use the first sheet to write their letter and draw a picture. KS1 pupils could add their word. KS2 groups could use the more detailed sheet to include a definition and example of usage, or even use the sheet to create new and imaginary words.



My letter is

My picture

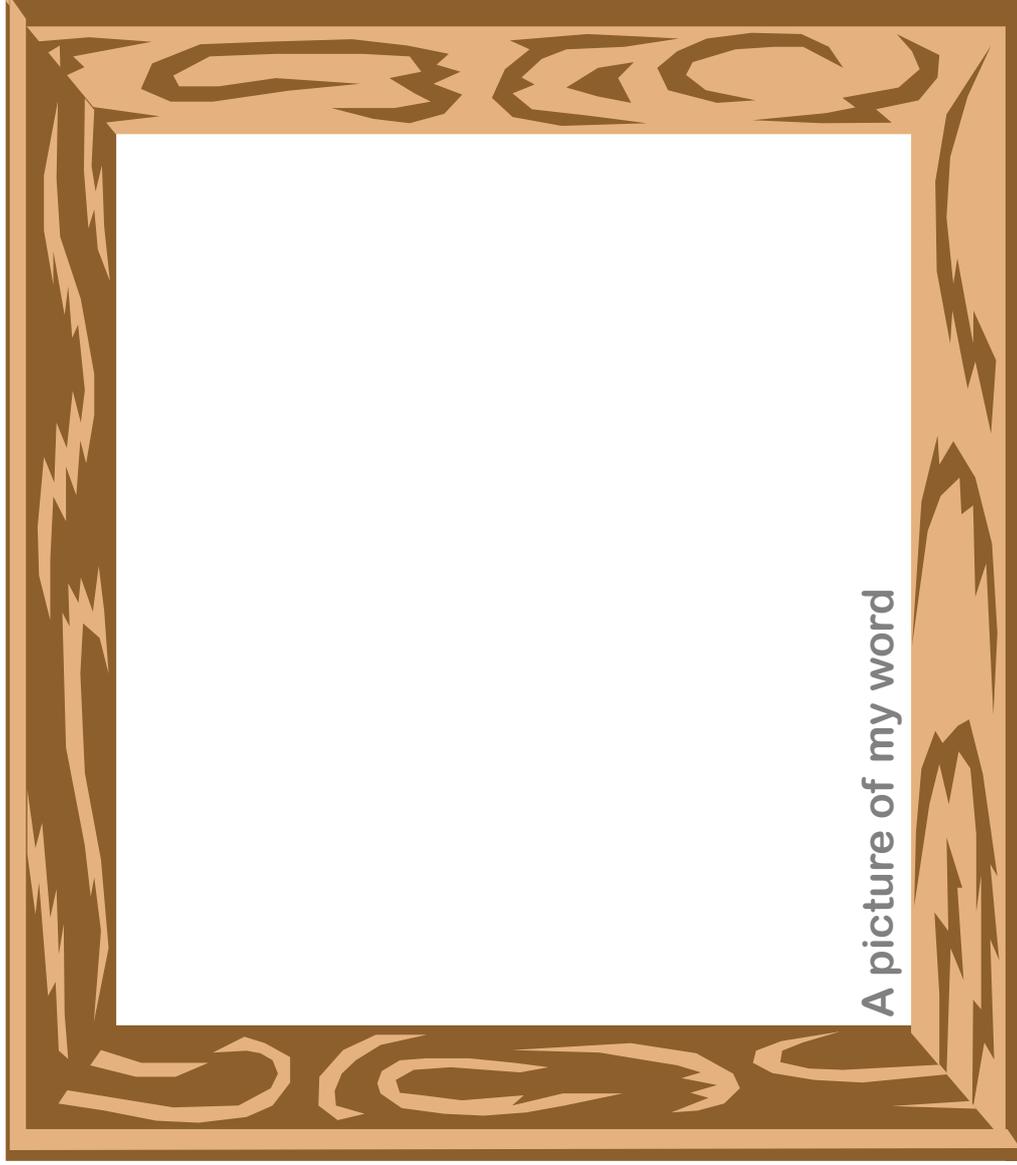
My name is



My word and definition



A sentence using my word



A picture of my word

My name is

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Supporting
Information

Risk Assessment

An example form to help you to quickly complete your own.

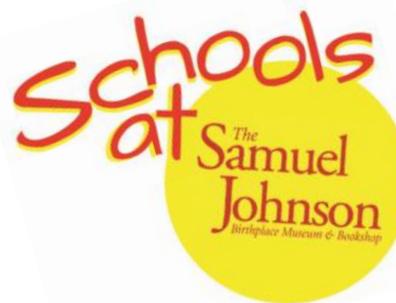
Establishment: The Samuel Johnson Birthplace Museum	Assessor: Museums & Heritage Officer
Task or Activity: Educational Visit/Outreach Visit	

Hazards Identified	Illness Unpredictable weather conditions Transport to Museum Trip or fall Pupils misbehaving Lack of adequate supervision Hazardous activities Outbreak of fire Lost persons	Risk Rating (without controls in place) LOW
---------------------------	--	---

Who is at risk?	Employees  Pupils  Visitors/Public 
------------------------	---

Control Measures in place to manage Health and Safety
1 Museum staff trained and CRB checked
2 First Aider on Museum site during visit
3 All materials used are safe, nitrile gloves provided for handling some objects
4 Museum fire safety equipment fully compliant and regularly tested
5 Groups will be reminded to take care on the stairs and areas with uneven floorboards at regular intervals throughout visit
6 Recommended ratios of 1 adult to 10 children to be followed, school to be responsible for pupil behaviour
7 Streets around Museum pedestrianised or limited vehicle access
8 Museum holds full public and employee liability insurance
9 Standard visit does not involve leaving the building, Museum staff to accompanying group when moving off-site during joint packages
10 Urban location and indoor visit

Booking Form



Booking Type

Museum Visit Outreach Leading Lights

Booking Details

Contact Name _____

School Name _____

Address _____

Telephone _____

Email _____

Date of Visit _____

Time of arrival _____

Number of children _____ Number of adults _____

Year Group _____ Key Stage _____

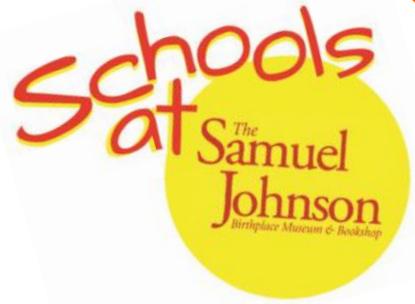
Final numbers can be confirmed with the Museum prior to your visit

Please indicate payment preference

Invoice to school following visit Payment on day of visit

I have read the Booking conditions and information overleaf, and accept the school has responsibility for the supervision of our group

Signed _____



Booking conditions and information

First Aid

A trained First Aider will be on Museum site

Members of the public

Where possible we will close the Museum to the public during a school visit. However please be aware that the Museum is usually open to the public daily, so there may be members of the public on site during your visit.

Access

The Museum is a Grade I listed building with many unavoidable stairs, and regrettably there is no level access. Please see the 'Outreach' page for details of classroom activities.

Ratios & Responsibilities

We recommend a ratio of at least one adult per ten children, and ask that school helpers take responsibility for good behaviour in the group.

Toilets

The Birthplace has only one staff toilet available for emergency use during school visits. Please bear this in mind as a toilet stop at school or at the nearby public toilets in the Beacon Street car park may be advisable before arrival!

Lunchtime

The Museum does not have a lunch room but arrangements can be made for packed lunches to be eaten in the nearby Guildhall. If booking a 'Learn with Lichfield's Leading Lights' package lunches can also be eaten at Erasmus Darwin House. Please discuss this with Museum staff when booking your visit.

Cancellation

We understand that things can change and ask that you tell us as soon as possible if you need to cancel a school visit. Please contact us 48 hours before your booking when possible, as cancellation after this may be subject to a £20 charge.